

# UNIT 5

## Ta lis buteghis

Grammar contents: Formation of the feminine (*adjective*)

Plurals (*continuation*)

Alteration of the adjective

Personal pronouns object

(*third sing. and plural person*)

Particle pronoun *some, any ...* (*first part*)

Absolute superlative

Verb **STÂ** (to stay, to be): present indicative

<i>affirmative form</i>	<i>interrogative form</i>
jo o stoi	stoio?
tu tu stâs	stâstu?
lui al sta	staial?
jê e sta	staie?
nô o stin	stino?
voaltris o stais	staiso?
lôr a stan	stano?

Verb **CJOLI** (to take, to buy) – present indicative

<i>affirmative form</i>	<i>interrogative form</i>
jo o cjol	cjolio?
tu tu cjolis	cjolistu?
lui al cjol	cjolial?
jê e cjol	cjolie?
nô o cjolìn	cjolino?
voaltris o cjolês	cjolêso?
lôr a cjolin	cjolino?

## FORMATION OF THE FEMININE GENDER (*adjective*)

The gender and the number of the adjective agree with the noun it refers to. When it is an attribute, you may place it before or, more commonly, after the noun; in this case it assumes a different meaning.

<i>I live in a large house.</i>	O vîf intune grande cjase.
	O vîf intune cjase grande.

You generally add the adjective an **-e** to get the feminine form.

*plen* – plene      *viert* – vierte    *biel* – biele      *just* – juste

a) The masculine adjectives ending in **p-t-ç-f** change the unvoiced consonants in the voiced consonants **b-d-g-z-v**:

*stramp*-strambe; *grant*-grande; *mieç*-mieze;

b) masculine forms with final **-c**:

1. in the feminine forms add an **-je**: *sec-secje*      *sporc-sporcje*      *ric-ricje*
2. in the feminine forms change **-c** in **g** and add **-je**: *lunc-lungje*      *larc-largje*
3. in the feminine forms add an **-he**: *strac-strache*      *grêc-greche*      *cjoc-cjoche*;  
as for learned or modern terms: *cosmic-cosmiche*      *atomic-atomiche* .....

c) masculine forms ending in **-ç**, change in **-c**: *dolç-dolce*; *discołç-discolce* ...d) masculine forms with final **âl-êl-îl** preferably don't change in the feminine:

*comunâl-comunâl*      *vîl-vîl*      *personâl-personâl*      *crudêl-crudêl*  
but *zâl-zale*, *bessôl-bessole*

e) the long syllables of the masculine forms, in the feminine **-e**, lose the accent and change in a short sound:

*grîs-grise*      *vîr-veré*      *gjelôs-gjelose*      *sancîr-sancire*      *grâf-grave\**

f) masculine forms with final **-ûl**, in the feminine change in **-ole**:

*sardegnûl-sardegnole*      *campagnûl-campagnole*      *bassarûl-bassarole*

g) the masculine monosyllabic adjective with final **-s**, in the feminine form doubles the **-s** and adds an **-e**:

*ros-rosse*      *rus-russe*      *grues-gruesse*      *slis-slisse*

h) masculine adjectives with final **-i**:

1. maintain the **-i** and add an **-e**: *seri-serie*, *lamî-lamie*, *strani-stranie*
2. change the **-i** in **-e**: *interni-interne*, *legri-legre*, *neri-nere*, *vieri-viere*

## i) the adjectives deriving from the present participles may not change:

*lusint-lusint(e)*      *interessant-interessant(e)*      *pesant-pesant(e)*

## j) proper forms:

<i>fer-ferme</i>	<i>prin-prime</i>	<i>ultin-ultime</i>	<i>bon-buine</i>
<i>gnûf-gnove</i>		<i>intîr-interie/intirie</i>	

**THE PLURAL** (continuation)a) Nouns with final **-st**, and many others with final **-t**, change **-st** and **-t** to **-cj**:

*artist-artiscj*      *dut-ducj*      *dint-dincj*      *puest-puescj*      *parint-parincj*

b) Nouns with final **al-âl, el-êl, il-îl, ol-ôl, ul-ûl**, lose **-I** and take an **-i**:

<i>cjaval-cjavai</i>	<i>fanâl-fanâi</i>	<i>biel-biei</i>	<i>pêl-pêi</i>	<i>facil-facii</i>
<i>curtil-curtîi</i>	<i>pecol-pecoi</i>	<i>pôl-pôi</i>	<i>sgrisul-sgrisui</i>	<i>nûl-nûi</i>

c) Nouns with final **-ali-eli-ili-oli**, lose their final **-I**:

*pedoli-pedoi*      *cerneli-cernei*      *cjampanili-cjampanii*      *voli-voi*

d) The few feminine nouns with final *-I* in the plural get an *-s* as do many feminine adjectives with final *-âl*, *-êl*, *-îl*. In the cases with final *-îl*, we may also have a regular plural.

*piel-piels*    *val-vals*    *artificiäl-artificiäls*    *civil-civäls*  
*facil-facils, facilis*    *pussibil-pussibil, pussibilis*

**NOTE:** The nouns *pâr* (pair) and *star* (bushel) and the comparative form *miôr*, are indeclinable.

*Two pairs of shoes.* Doi par di scarpis.

*The best wines.* I vins miôr.

## **ALTERATION OF THE ADJECTIVE** (*first part*)

a) augmentative form, adjective+on: *biel-bielon*, *alt-alton*, *interessant-interessanton*

(these forms also give the absolute superlative: very interesting)

b) diminutive form, adjective + *ut*: *strac-stracut*, *pôc-pocut*, *zâl-zalut*

c) pejorative form, adjective+**at**: *vert-verdat, ros-rossat*

d) The forms with final in ***ot-onon*** (grant-grandson, *biel-bielot*) and the diminutive forms with final in ***-in, -inin, -el, -it, -uc*** (*brut-brutin*, *celest-celestin*, ...) are rarely used.

**NOTE:** The changes in the consonants are the same for the alterations in the feminine forms that will be seen afterwards.

## **OBJECT PERSONAL PRONOUNS** (*third singular and plural forms*)

<i>masculine singular</i>	= <b><i>lu</i></b> (him-it) <i>I'll see him tomorrow.</i>	Lu viôt doman.
<i>masculine plural</i>	= <b><i>ju</i></b> (them) <i>I'm listening to them.</i>	Ju scolti.
<i>feminine singular</i>	= <b><i>le</i></b> (her-it) <i>Paul greets her.</i>	Pauli le salude.
<i>feminine plural</i>	= <b><i>lis</i></b> (them) <i>I understand them.</i>	Lis capìs.

## **PRONOUN PARTICLE *INDI* (first part)**

You use it for the indefinite pronouns **some** and **any**: the complete form **INDI** can be shortened in '**nd**' before a word beginning with a vowel and '**nt**' before a word beginning with a consonant:

*I haven't got any* No 'nd ai  
*I'll buy some.* O 'nt compri / O indi compri.

**When you want to know the Friulian word for “....”, you use:**

*What is the Friulian for “shirt”?*      Cemût si disie par furlan “shirt”?

## Esercizi 1

*Coniughe in maniere corete i verps stâ, viodi e cjoli.*

1. Dulà ..... di cjase i tiei gjenitôrs? 2. Marc, Luise, ..... un macut di rosis par vuestre mari? 3. Pieri nol ..... ch'al è sbaliât scrivi cussì. 4. Mi plâs cheste cjamese: le ..... . 5. Voaltris ..... ben? Sì, o stin avonde ben, graziis. 6. La siore Dri e ..... simpri vistîts verts. 7. Sandri, Gertrud, no ..... che cheste e je la zone pedonâl? 8. Tu ..... ben cun chê golarine li! 9. I siôrs Dri a ..... che Gertrud e labore ben cun Luise.

## Esercizi 2

*Rispaint a chesit domandis*

1. Ce colôr aie une banane? E je .....
2. I limons sono blu? No, a son .....
3. Ce colôr aial il lat? Al è .....
4. Il café isal ros? No, al è .....
5. Il salam isal vert? No, al è .....
6. Ce colôr sono i tiei voi (occhi)? A son .....
7. Ce colôrs sono te bandiere (flag) taliane? A son .....
8. I narants sono grîs? No, a son .....

## Esercizi 3

*Met la forme juste di trop, cetant, trope, cetante, trops, tropis.*

- 1) ..... costial un toc?
- 2) ..... aial di spindi Pieri pe cjarte telefoniche?
- 3) ..... abitants aial il Friûl V.J.?
- 4) ..... costial un chilo di zucar?
- 5) ..... flôrs volaressistu comprâ par tô mari?
- 6) ..... cjarte ti coventie?
- 7) ..... bananis compristu?
- 8) ..... fasial 4 voltis 3?
- 9) ..... penis sono su la taule?
- 10) ..... colôrs aie la bandiere taliane?

**Esercizi 4**

*Met la forme juste di ce, cuâl, cuale, cuâi, cualis.*

1. .... maion volaressie viodi Gertrud? Chel inte vetrine.
2. .... misure aie Gertrud? 42.
3. .... colôr aie la cotule di tô mari? Vert.
4. .... colôrs aie la bandiere taliane?
5. .... barete ti plasie? Cheste.
6. .... flôrs sono ros? Lis rosis.
7. .... pomis comprie Marie? Narants e piruçs.
8. .... bregons sono cjârs? Chei là jù sul bancon.
9. .... pize ti plasie? Chê cui foncs.
10. .... maie ise cjare? Chê di 200 euros.

**Esercizi 5**

*Combine chestis frasis:*

- |                 |                            |
|-----------------|----------------------------|
| 1. Comprial chê | a) provâ il maion?         |
| 2. La cotule    | b) la tarife par l'Italie? |
| 3. Puedio       | c) dome il maion.          |
| 4. Trop costino | d) verde?                  |
| 5. Al è         | e) aie?                    |
| 6. O cjol       | f) i sta benon.            |
| 7. Trop ise     | g) di 35 centesims.        |
| 8. Aie          | h) i bregons?              |
| 9. Doi boi      | i) bielzà une idee?        |
| 10. Ce misure   | j) masse cjâr.             |

**Esercizi 6**

*Met la preposizion juste.*

1. I flôrs a son ..... taule.
2. Di dulà ise tô none ? E je ..... Turin.
3. Dulà sono Luise e Gertrud? A son ..... cjamare.
4. Chescj tulipans a son ..... mê mari.
5. I colôrs ..... penis a son biei.
6. No son tancj erôrs (*mistakes*) ..... esercizis.
7. I gjenitôrs ..... miei amîs a son simpatic.
8. Sono ..... nô chescj narants?
9. ..... buteghis di Udin i presits no son cjârs.
10. E je une maie ..... to amì todesc.

**Esercizi 7**

Complete *chestis frasis*.

- a. Puedial fâmi viodi ..... (that green shirt)?
- b. O scrîf simpri ..... (on a red paper).
- c. Inte sale e je ..... (a round table).
- d. Cheste banane e je ..... (bad-frait).
- e. Gertrud e labore masse e e je tant ..... (tired).
- f. Mê sûr e studie a Udin e e je ..... (good).
- g. La conference e je ..... (very interesting).
- h. Luise e je ..... (sincere) cui siei amîs.
- i. Cheste lezion e je ..... long) e ..... (difficult).
- j. La tô femine ise ..... (jealous)?

**Esercizi 8**

Complete *chestis frasis*.

1. Tô sûr e je ..... (a nice girl).
2. Lis cotulis inte vetrine a son ..... (very expensive).
3. Inte buteghe dongje dal Domo a vendin ..... (old things).
4. Cun me e labore une siore ..... (Sardinian).
5. No mi plâs ..... (his red neck-tie).
6. (The fine things)..... in chest libri a son ..... (few).
7. Sono ..... (good) chestis cjastinis? Sì, ..... (exceptional).
8. (Your coloured shirt) e je ..... (marvellous-maraveôs).
9. Mê none e je ..... (old) e ancje ..... (blind-vuarp)
10. (remarks-batude) a son simpri ..... (nice-simpatic)

**Esercizi 9**

Met *il*, *plurâl* dai *nons*.

1. I tiei (*voli*) ..... a son clârs come l'aghe.
2. Cheste notizie e jere su ducj i .....
- (*gjornâl*)
3. I (*cjamparili*) dal Friûl a son ducj ..... (*biel*).
4. I (*cjaval*) ..... de Argjentine a son cetant innomenâts.
5. Pieri al à mâl tai ..... (*zenoli*).
6. A mi vegnin i (*pêl*) ..... drets a viodi chês robis ali.
7. O ai rot (*broken*) i (*fanâl*) ..... de mê machine.
8. E ven la ploie (*rain*): viôt ce ..... (*nûl*) neris!
9. Vignesie e je plene di ..... (*canâl*).
10. Fra lis verduris i (*fenoli*) ..... no mi plasin.

**Esercizi 10**

Met la forme juste dai alterâts.

**DIMINUTIVE**

blanc	.....
alt	.....
gras	.....
biel	.....

**AUGMENTATIVE**

.....
.....
.....
.....

ros	.....	.....
lunc	.....	.....
fuart	.....	.....
pesant	.....	.....
lizér	.....	.....
flap	.....	.....

## Esercizi 11

Met la particle pronominâl INDI.

1. Gno fradi (*of them*) ..... sa simpri tantis.
2. Jo (*of these*) ..... compri vot di chei ros.
3. I siôrs Klop (*of them*) ..... tegnin dôs inte lôr cjamare.
4. (*of them*) ..... viodistu di zalis?
5. Gertrud (*of these*) ..... à dôs in man.
6. No (*of them*) ..... vin di cotulis zalis. Vuelie provâ cheste?
7. Jê (*of these*) ..... à tantis su la taule.
8. Nô (*of them*) ..... viodin films interessants par television.
9. Lis cartulinis son bielis. Pauli (*of these*) ..... compe siet.
10. Voaltris ..... (*of them*) vêso tantis? Sì, trente.

## Esercizi 12

Met la forme corete dal pronon personâl ogjet.

1. A costin pôc chestis scarpis; ..... compri. **2.** Cognossistu Pieri? No, no ..... cognòs. **3.** Vi- odistu Marie doman? Sì, ..... viôt a misdi. **4.** Chescj libris a son biei: ..... lei vulintîr. **5.** Âstu une pene? No, no ..... ai. **6.** O ai tancj CD; chescj ..... doi a tô sûr. **7.** A son bielis lis cartulinis di Udin: ..... mandi ai miei amîs. **8.** I libris di fumuts (*comics*) nô ..... cjolin te cartolerie denant de scuele. **9.** Cheste rose ..... regali vulintîr a mî none. **10.** Lis regulis di gramatiche jo ..... studii ben.

## Esercizi 13

Tu sês intune boutique. Met jù il dialic.

- |           |   |
|-----------|---|
| Salesgirl | : Greet.  |
| You       | : Answer.   |
| salesgirl | : She asks if she can help you.                               |
| You       | : Say you'd like an overcoat.                                 |
| Salesgirl | : She asks you the colour.                                    |
| You       | : Answer blue.  |
| Salesgirl | : She asks you the size.                                      |
| You       | : Answer 46.  |
| Salesgirl | : She tells you she's only got a 48.                          |
| You       | : Ask her if you can try it on.                               |
| Salesgirl | : She agrees.   |
| You       | : Ask the price.  |
| Salesgirl | : 330 euros.  |
| You       | : Regret: say it's too expensive, thank her and say good bye. |
| Salesgirl | : She answers.  |

## Esercizi 14

Cemût dîstu .....

1.... ask the price of a gown in the shopwindow. 2. .... say that the gown is too expensive. 3. .... try a shirt on. 4. .... express regret. 5. .... say you want to buy 10 roses and 5 tulips. 6. .... say you want a 20 euro telephone card. 7. .... ask the colours of the Italian flag. 8. .... say that your size is 50. 9. .... say that the chestnuts you're eating are good. 10. .... say that the bunch of flowers in your hands is for your aunt. 11. .... say that the table in the dining room is round.

## SCRÎF UNE MAIL

Mi clami Isabele Menini e o ai sedis agns. O vîf intune citât piçule. O soi furlane e o stoi a Tarcint. Tarcint al è dongje di Udin. La mê citât e je piçule ma tant biele.

O ai un fradi e une sûr. Gno fradi al à dîs agns e si clame Carli. Mê sûr e à 18 agns e si clame Julianne. Lôr dôs a van a scuele. Ancje jo o voi a scuele e o impari il todesc e l'inglês.

O volarès jentrâ in *chat* cun te.

Ti saludi.

Isabele

Il gno indirîs *mail* al è:

isabele.menini@gmail.it

## Esercizi 15

Rispaint a chestis domandis.

1. Trops agns aie Isabele? .....
2. Dulà staie? .....
3. Dulà ise la sô citât? .....
4. Cemût ise la sô citât ? .....
5. Trops fradis aie? .....
6. Trops agns àno? .....
7. Ce imparie a scuele? .....
8. Ce volaressie fâ? .....

## Esercizi 16

Scrîf ancje tu une *mail*.