

# UNIT 3

## La capitâl dal Friûl

Grammar contents: Imperative

The negative sentence

Plural definite article

I plurals (*first part*)

Possessive adjectives and pronouns

(*complete table*)

The prepositions: *from, of, to ..*

Demonstrative adjectives and pronouns

(*plural*)

## THE IMPERATIVE (second person singular and first and second person plural)

These forms have no subject.

We get the second singular form from the third singular person of the present indicative for all four conjugations. We obtain the second plural person from the present indicative for all four conjugations; we obtain the second plural person: root of the verb followed by – **ait** for the first conjugation; - **êt** for the second and third conjugation; - **it** for the fourth conjugation (see *the table of the verbs at the end of the book*).

<i>Listen to the teacher.</i>	Scolte il professôr.
<i>Write this sentence.</i>	Scrîf cheste frase.
<i>Be quiet, please.</i>	Tasêt, par plasê.
<i>Let's repeat the lesson.</i>	Ripetìn la lezion.
<i>Leave immediately.</i>	Partit dal moment.

Note: In the second person singular, after the verbs **lâ, vignî, provâ, tornâ, spesseâ, tacâ**, you repeat the form or, after the imperative, you use *a + the infinitive..*

Go and buy a bunch of flowers.	Va compre un mac di rosis. Va a comprâ un mac di rosis
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Verb **LÂ** (to go): present indicative

affirmative form	interrogative form
jo o voi	voio?
tu tu vâs	vâstu?
lui al va	vaial?
jê e va	vadie?
nô o lin	lino?
voaltris o lais-vais	laiso/vaiso?
lôr a van	vano?

Verb **SAVÊ** (to know): present indicative

affirmative form	interrogative form
jo o sai	saio?
tu tu sâs	sâstu?
lui al sa	saial?
jê e sa	saie?
nô o savìn	savìno?
voaltris o savês	savêso?
lôr a san	sano?

## THE NEGATIVE FORM

You get the negative form by using before the verb the particle "**no**" for all persons with the exception of "**nol**" for the third person singular.

*Tonight we aren't going out.  
Peter isn't working today.*

Usgnot no lin fûr.  
Pieri nol labore vuê.

## PLURAL DEFINITE ARTICLE

<i>masculine (the)</i>	i	<i>the seats</i>	i bâncs	<i>the uncles</i>	i barbis
<i>feminine (the)</i>	lis	<i>the sisters</i>	lis sûrs	<i>the hands</i>	lis mans

The **ju** form (plural) is mostly used in literary texts.

### THE PLURAL (first part)

a) We add an **-s** to form the plural of most nouns:

<i>banc</i>	bâncs	<i>fradi</i>	fradis	<i>puarton</i>	puartons	<i>claut</i>	clauts
<i>man</i>	mans	<i>plêf</i>	plêfs	<i>dolç</i>	dolçs	<i>orloi</i>	orlois

**NOTE:** the pronunciation in the plurals **çs-ts-ps** is an unvoiced **s**:

plats [plas] – claps [clas] – tropes [tros]

b) The nouns ending in **-e** change the **e** in **i** and add an **s**:

<i>puarte</i>	puartis	<i>barbe</i>	barbis	<i>pape</i>	papis	<i>torte</i>	tortis
<i>poesie</i>	poesiis	<i>pene</i>	penis	<i>patriarcje</i>	patriarcjis		

**NOTE:** the feminine nouns ending in **-ie** (ploie, fertaie, roie ...) in the plural lose the final **-e** and, as usual, add the **-s**, as in **ruie-ruis**: fertaie-fertais; roie-rois; but amie-amiis (here the stress is on the first **-i**)

c) The nouns, that in the singular form end in **-s**, are indeclinable:

<i>pâs</i>	pâs	<i>pes</i>	pes	<i>paîs</i>	paîs	<i>vues</i>	vues	<i>curtis</i>	curtis
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d) the nouns ending in **i-i**, change in **-is**:

*amî-amîs, dî-dîs, spi-spîs, fi-fîs, nemî-nemîs*

**Irregular plurals:** *bon-bogns*    *an-agns*    *bo-bûs*    *om-oms o umign*

## POSSESSIVE PRONOUNS AND ADJECTIVES (*full table*)

The possessive adjectives agree with the gender and number of the nouns they refer to and they do not always maintain the article.

<i>sing. mas</i>	<i>plur. mas.</i>	<i>sing. fem.</i>	<i>plur. fem.</i>
my <b>gno</b>	my <b>miei</b>	my <b>mê</b>	my <b>mês</b>
your <b>to</b>	your <b>siei</b>	your <b>tô</b>	your <b>tôs</b>
his-its <b>so</b>	his-its <b>siei</b>	her-its <b>sô</b>	her-its <b>sôs</b>
our <b>nestri</b>	our <b>nestris</b>	our <b>nestre</b>	our <b>nestris</b>
your <b>vuestri</b>	your <b>vuestris</b>	your <b>vuestre</b>	your <b>vuestris</b>
their <b>lôr</b>	their <b>lôr</b>	their <b>lôr</b>	their <b>lôr</b>
<i>my cousins</i>	(i) <i>miei cusins</i>	<i>his parents</i>	i siei gjenitôrs
<i>your friends</i>	<i>lis tôs amiis</i>	<i>her pens</i>	<i>lis sôs penis</i>
<i>Your pens are red.</i>		<i>Lis vuestris penis a son rossis.</i>	

## PREPOSITIONS

Simple preposition: **di – a** (*of – at – in – from*)

<i>My father's house.</i>	<i>La cjase di gno pari.</i>
<i>The pupils of the class.</i>	<i>I arlêfs de classe.</i>
<i>Pass the pen to George.</i>	<i>Passe la pene a Zorç.</i>
<i>Mary lives in Rome.</i>	<i>Marie e vîf a Rome.</i>
<i>Gertrud comes from Heidelberg.</i>	<i>Gertrud e ven di Heidelberg.</i>
<i>Mrs. Samson is at the florist's.</i>	<i>La siore Samson e je dal florist.</i>

## Combined preposition:

<i>of the</i>	<b>dal - dai - (da la, da l') - des (da lis)</b>	<i>the hand of the watch</i>	<i>la spere dal orloj</i>
<i>from the</i>	<b>de (da la, da l') - des (da lis)</b>	<i>from the colours</i>	<i>dai colôrs</i>
<i>to the</i>	<b>al - ai - ae (a la), a l' - aes (a lis)</b>	<i>of the art</i>	<i>de (da l') art</i>
<i>the page of the book</i>	<i>la pagjine dal libri</i>	<i>to the sportsmen</i>	<i>ai sportifs</i>
<i>the house of the parents</i>	<i>la cjase dai gjenitôrs</i>	<i>to the mothers</i>	<i>aes (a lis) maris</i>
<i>the tip of the pen</i>	<i>la ponte de (da la) pene</i>		
<i>to my friend</i>	<i>al gno amì</i>		
<i>to your family</i>	<i>ae (a la) tô famee</i>		

**NOTE:** you may find the preposition **di** before *chest, chel, un, nissun, ognidun*:

*I won't tell it to anyone.*      No lu dîs a di nissun.

## DEMONSTRATIVE ADJECTIVES AND PRONOUNS (*plural forms*)

<i>these</i>	<b>chescj</b>	<i>(masculine)</i>	<i>these</i>	<b>chestis</b> ( <i>feminine</i> )
<i>those</i>	<b>chei</b>	<i>(masculine)</i>	<i>those</i>	<b>chêș</b> ( <i>feminine</i> )

*These are interesting books.*      Chescj a son libris interessants.

*These pens are red.*      Chestis penis a son rossis.

*Those actors are American.*      Chei atôrs a son merecans.

*These shoes are nice.*      Chestis scarpis a son bielis.

**Esercizi 1**

*Insert the verbs **scugnî – vê**.*

1. Al è tart, o ..... lâ.
2. A Place dal Domo? Lui al ..... di cjapâ a man drete.
3. O voi in citât. O ..... di comprâ un libri.
4. Cui isal? E ..... di sei tô sûr.
5. Gertrud e ..... di fâ di mangjâ par Luise.
6. Doman Marte e Pieri a ..... cjapâ il treno des.
7. Gertrud e ..... di lâ a cjoli Luise tal asîl.
8. Nô o ..... studiâ ben la gramatiche.

**Esercizi 2**

*Put in the correct imperative form.*

1. Voaltris, ..... (*cjapâ*) la seconde strade a çampe.
2. Luise, Marc, al è tart. .... (*tornâ*) a cjase!
3. (*lavorâ*) ..... sabide, cussì domenie o sin libars.
4. Fantats, (*stâ*) ..... atents, cuant ch'o spieghi la lezion.
5. Marc, (*puartâ*) ..... chest libri a tô mari.
6. O vin temp. (*spietâ*) ..... to fradi.

**Esercizi 3**

*Insert the correct form of the verb **lâ**.*

1. Cheste setemane Luise e sô mari ..... a Torin.
2. A buinore mè none ..... al marcjât.
3. La domenie nô ..... a la partide.
4. Cristine, ..... al cine cun Marc usgnot?
5. Tu e to fradi ..... spes a teatri.
6. Lôr ..... a l'Universitât a Udin.
7. Siôr Toful ..... a lavorâ a Tarcint.
8. Pieri ..... a scuele cun Carli?

**Esercizi 4**

*Add the article and the plural*

a)	b)
1. cjamese	1. amie
2. zovin	2. permès
3. frut	3. barcon
4. patate	4. librut
5. sac	5. poç
6. fradi	6. maie
7. clâf	7. puarton
8. palaç	8. crôs
9. cjadree	9. zardin
10. salam	10. none

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### Esercizi 5

Put in the correct preposition.

1. Alexander al va ..... cine cun sô sûr.
2. La cjase ..... gno nono e je vecje.
3. ..... chest barcon si viôt un biel panorame.
4. Gertrud e ten la frute ..... siore Dri.
5. Pieri e Simon a van ..... scuele cu la coriere.
6. Lis puartis ..... banchjis a son blindadis.
7. Vuê Luise e Gertrud a son ..... cjase.
8. Gertrud e ven ..... Gjermanie.
9. Lis rosis ..... gno zardin a son bielis.
10. I barcons ..... cjasis a son vierts.

### Esercizi 6

Write again the previous exercise in the interrogative and then in the negative forms.

### Esercizi 7

Insert the correct possessive adjective.

1. Gertrud e je strache. Il ..... viaç al è stât lunc.
2. Chest isal ..... fi, siore Toful? Sì, chest al è ..... fi Marc.
3. Siore, il ..... non, par plasê. Mi clami Eline Toful.
4. Chest al è Marc e cheste e je ..... sûr Luise.
5. Gertrud, ise cheste la ..... pene?
6. Papà, viodistu ..... orlo? Sì, il to orlo al è chi.
7. E je la cjase di Marie; cheste cjase e je ..... .
8. O soi Marc e chestis a son lis ..... amiis.
9. Pauli, chestis penis sono tôs? Sì, a son ..... .
10. Luise, isal ..... chest libri? No, nol è ..... .

### Esercizi 8

Insert these verbs in the sentences below.

vê	lâ	vignî	jessi	stâ
scugnî	lavorâ	viodi	tignî	

1. Jo o ..... 22 agns. Tu trop agns ..... ?
2. Cumò o ..... al marcjât; ..... ancie tu?
3. Pal ospedâl? Tu ..... simpri dret.
4. ..... strac? Sì, o ..... strac; il viaç al è stât lunc.
5. La famee Dri e ..... a Codroip. Dulà ..... voaltris? A Udin.

6. Gertrud e ..... di lâ a cjoli Luise tal asîl.
7. Al è tart. Luise e ..... lâ tal jet.
8. La siore Toful e ..... ae Danieli.
9. Di cui ..... chê cjase, Marc? E je mê.
10. Gertrud e ..... la frute de siore Dri.

### Esercizi 9

*Insert the correct form of possessive.*

1. Dulà isal il gno libri? No sai; il ..... libri nol è chi.
2. Marie e mostre a Marte la ..... scuele.
3. I gjenitôrs a cognossin i ..... fîs.
4. Marc al à i ..... libris a scuele.
5. Luise, dulà âstu la ..... borse?
6. Jo e Marc o lin fûr cui ..... amîs.
7. Gertrud e à la television inte ..... cjamare.
8. Sandri, puartimi chi i ..... cuaders.
9. Marc, Meni, dulà stano i ..... nonos?
10. Mame, no cjati il ..... capot: dulà isal?

### Esercizi 10

*What do you say under these circumstances?*

1. Ask a friend the age of his parents.
2. Say how old you are.
3. Ask a man where he is from.
4. Ask how you get to the university.
5. Explain that you must go straight on for 200 meters and, at the traffic lights, turn left.
6. You are asked for information, answer that you are a stranger.
7. Ask a man where he lives.
8. Reply kindly to the information given.
9. Say that from the castle you have a wonderful view.
10. You decide to go to town. Ask a friend if he is coming with you.

### NOTIS

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